

## **Martin Hall – Publication List**

### **1976-1979**

Dendroclimatology, rainfall and human adaptation in the later Iron Age of Natal and Zululand. *Annals of the Natal Museum* 22(3):693-703, 1976

The legal protection of archaeological sites: some problems and suggestions. *Southern African Museums Association Bulletin* 12(7):270-277, 1977

Shakan pitfall traps : hunting technique in the Zulu Kingdom. *Annals of the Natal Museum* 23(1):1-12, 1977

The royal hunts of Shaka's Zulu. *Neon* 24:8-11, 1977

Ethnography, environment and the history of the Nguni in the eighteenth and nineteenth centuries. 11-20 In Shula Marks (ed.) *The Societies of Southern Africa in the 19th and 20th Centuries*. Volume 8. London, Institute of Commonwealth Studies. 1977

(with J.C. Vogel) Enkwazini : fourth century Iron Age site on the Zululand coast. *South African Journal of Science* 74:70-71, 1978

(with T. Maggs) Nqabeni, a later Iron Age site in Zululand. *South African Archaeological Society Goodwin Series* 3:159-176, 1979

The Umfolozi, Hluhluwe and Corridor Reserves during the Iron Age. *Lammergeyer* 27:28-40., 1979

### **1980-1984**

Enkwazini, an Iron Age site on the Zululand coast. *Annals of the Natal Museum* 24(1):97-110, 1980

An iron smelting site in the Hluhluwe Game Reserve, Zululand. *Annals of the Natal Museum* 24(1):165-175, 1980

A method for obtaining metrical data from fragmentary molluscan material found at archaeological sites. *South African Journal of Science* 76:280-81, 1980

(with J.C. Vogel) Some recent radiocarbon dates from southern Africa. *Journal of African History* 21(4):431-455, 1980

*Settlement Patterns in the Iron Age of Zululand: an Ecological Interpretation*. Oxford, British Archaeological Reports, 1981

(with C.H. Borland) The Indian connection: an assessment of Hromnik's 'Indo-Africa' *South African Archaeological Bulletin* 37:75-80, 1982

Quantifying trends in site location with multidimensional scaling. *World Archaeology* 14(1):131-152, 1982

(with K. Mack) The outline of an eighteenth century economic system in south-east Africa. *Annals of the South African Museum* 91(2):163-194, 1983

Tribes, traditions and numbers: the American model in southern African Iron Age ceramic studies. *South African Archaeological Bulletin* 38:51-57, 1983

Early farming communities in southern Africa: a population discovered. *South African Historical Journal* 15:1-9, 1983

(with A. Morris) Race and Iron Age human skeletal remains from southern Africa : an assessment. *Social Dynamics* 9(2):29-36, 1983

(with G. Avery, M. Avery, M. Wilson and A. Humphreys, eds.) *Frontiers: Southern African Archaeology Today*. Oxford, British Archaeological Reports, 1984

Pots and politics: ceramic interpretations in southern Africa. *World Archaeology* 15(3):262-273, 1984

The myth of the Zulu homestead: archaeology and ethnography. *Africa* 54(1):65-79, 1984

Frontiers in southern African archaeology. 1-10 In Martin Hall, Graham Avery, Margaret Avery, Mike Wilson and Tony Humphreys (eds). *Frontiers: Southern African Archaeology Today*. Oxford, British Archaeological Reports, 1984

Prehistoric farming in the Mfolozi and Hluhluwe valleys of south-east Africa: an archaeo-botanical survey. *Journal of Archaeological Science* 11:223-235, 1984

The burden of tribalism: the social context of southern African Iron Age Studies. *American Antiquity* 49(3):455-467, 1984

Mans historical and traditional use of fire in southern Africa. 39-52 In P.deV Booyesen. and N.M.Tainton (eds). *Ecological Effects of Fire in South African Ecosystems*. Berlin, Springer-Verlag, 1984

### **1985-1989**

(with J.E. Granger, B. McKenzie and J.M. Feely) Archaeological research on plant and animal husbandry in Transkei. *South African Journal of Science* 81(1):12-15, 1985

(with R. Yates and J. Golson) Trance performance: the rock art of Boontjieskloof and Sevilla. *South African Archaeological Bulletin* 40:70-81, 1985

(with A.B. Smith, eds) Prehistoric pastoralism in southern Africa. *South African Archaeological Society Goodwin Series* 5, 1986

(with A.B. Smith) Introduction: Prehistoric pastoralism in southern Africa. *South African Archaeological Society Goodwin Series* 5:3-5, 1986

The role of cattle in southern African agropastoral societies: more than bones alone can tell. *South African Archaeological Society Goodwin Series* 5:83-87, 1986

(with C. Schrire, J. Deacon and D. Lewis-Williams) Burkitt's milestone. *Antiquity* LX:123-131. 1986

(with T. Maggs, D. Oswald and H. Ruther) Spatial parameters of Late Iron Age settlements in the Upper Thukela Valley. *Annals of the Natal Museum* 27(2): 455-479, 1986

*The Changing Past: Farmers, Kings and Traders in Southern Africa, 200-1860.* Cape Town, David Philip, 1987

(with John Parkington, eds) *Papers in the Prehistory of the Western Cape, South Africa.* Oxford, British Archaeological Reports, 1987

(with J. Parkington) Patterning in recent radiocarbon dates from southern Africa as a reflection of prehistoric settlement and interaction. *Journal of African History* 28:1-25, 1987

Archaeology and modes of production in pre-colonial southern Africa. *Journal of Southern African Studies* 14(1):1-17, 1987

Preface. In John Parkington and Martin Hall (eds.) *Papers in the Prehistory of the Western Cape, South Africa.* Oxford, British Archaeological Reports, 1987

(with Candy Malherbe) *Changes in the Land.* Pietermaritzburg, Shuter and Shooter, 1988

Archaeology under apartheid. *Archaeology* 41(6):62-64, 1988

(with Yvonne Brink and Antonia Malan) Onrust 87/1: An early colonial farm complex in the Western Cape. *South African Archaeological Bulletin* 43:91-99, 1988

At the frontier: some arguments against hunter-gathering and farming modes of production in southern Africa. 137-147 in Tim Ingold, David Riches and James Woodburn (eds.) *Hunters and Gatherers: History, Evolution and Social Change.* Oxford, Berg. 1988

(with G.Goosen) Africanisation and the University of Cape Town. 1-85 in Glenn.Goosen, Martin Hall and Caroline White (eds.), *Rethinking UCT: the Debate over Africanisation and the Position of Women.* Cape Town, Centre for African Studies, University of Cape Town, 1989

(with N.J. van der Merwe, S. J. Saitowitz, J.F.Thackeray and C.Poggenpoel). Standardized analyses of glass trade beads from Mgungundlovu and Ondini, nineteenth century Zulu capitals. *South African Archaeological Bulletin* 44: 98-104, 1989

### **1990-1994**

*Farmers, Kings and Traders: the people of South Africa, 200-1860.* Chicago, University of Chicago Press (new edition of 1987 publication), 1990

Meaning and material culture in the colonial Cape. *Social Dynamics* 16(1), 1990

(with D.Halkett, P.Huigen van Beek and J.Klose) "A stone wall out of the earth that thundering cannon cannot destroy"? Bastion and moat at the Castle, Cape Town. *Social Dynamics* 16(1): 22-37,1990

"Hidden history": Iron Age archaeology in southern Africa. 59-77 in Peter Robertshaw (ed.) *A History of African Archaeology.* London, James Currey, 1990

(with D.Halkett, J.Klose and G.Ritchie) The Barrack Street well: images of a Cape Town household in the nineteenth century. *South African Archaeological Bulletin* 45:73-92, 1990

(with A.Malan) Archaeology and conservation in the urban environment: the example of Cape Town. 130-133 in Derek Japha and Vivienne Japha (eds.) *Proceedings of the National Urban Conservation Symposium*. Cape Town, Oakville Press, 1991

High and low in the townscapes of Dutch South America and South Africa: the dialectics of material culture. *Social Dynamics* 17(2):41-75,1991

Fish and the fisherman, archaeology and art: Cape Town seen by Bowler, D'Oyly and De Meillon. *South African Journal of Art and Architectural History* 2 (3 & 4): 78-88, 1991

(with Brenda Cooper, eds) Looking at Latin America. *Social Dynamics* 17(2), 1991

Small things and the mobile, conflictual fusion of power, fear and desire. 373-399 in Anne Yentsch and Mary Beaudry (eds.) *The Art and Mystery of Historical Archaeology: Essays in Honor of James Deetz*. Boca Raton, CRC Press, 1992

*People in a changing urban landscape: excavating Cape Town*. Inaugural Lecture, University of Cape Town, 1992

(with Ann Markell, eds.) Historical Archaeology in the Western Cape. *South African Archaeological Society Goodwin Series* 7, 1993

(with Duncan Miller and John Moore) Provenance studies for stone from the Castle gateway, Cape Town. *South African Journal of Science* 89:110-112, 1993

(with Antonia Malan, Sharon Amann, Lyn Honeyman, Taft Kiser and Gabrielle Ritchie) The archaeology of Paradise. *South African Archaeological Society Goodwin Series* 7: 40-58, 1993

(with Ann Markell) Introduction: Historical archaeology in the Western Cape. *South African Archaeological Society Goodwin Series* 7: 3-7, 1993

(with Sharma Saitowitz and Ute Seemann) The development of Cape Town's waterfront in the earlier nineteenth century; history and archaeology of the North Wharf. *South African Archaeological Society Goodwin Series* 7: 98-103, 1993

The archaeology of colonial settlement in Southern Africa. *Annual Review of Anthropology* 22: 177-200, 1993

South Africa: History. *Encyclopaedia Britannica* (15th Edition). 27: 916-918, 1993

Tales and Heads: Bodies and landscapes. In Malcolm Payne, *Face Value: Old Heads in Modern Masks*. Cape Town, Axeage, 1993

Lifting the veil of popular history: archaeology and politics in urban Cape Town. 167-184 in Angela Gilliam and George Bond (eds.) *The Social Construction of the Past: Representation as Power*. London, Routledge, 1994

The dead hand of anthropology. *Southern African Review of Books* 6(2):8-10, 1994

Bodyparts. An interpretation. In Terry Kurgan, *Bodyparts. Portfolio of Multi-stoned Lithographs*. Cape Town: Terry Kurgan. 1994

Mischief and megalomania. *Ventilator* 1(1):34-43, 1994

The Iron Age. *An Illustrated Dictionary of South African History*. Sandton, Ibis Books, 1994

(with Alba Letts) Archaeological conservation of metals on a low budget. *Southern African Museums Association Bulletin* 20:52-54, 1994

The secret lives of houses: women and gables in the eighteenth century Cape. *Social Dynamics* 20(1): 1-48, 1994

### **1995-1999**

*Slaves, Rings and Rubbish*. Johannesburg, Heinemann, 1995

(with Ann Markell and Carmel Schrire) The historical archaeology of Vergelegen, an early farmstead at the Cape of Good Hope. *Historical Archaeology* 29 (1): 10-34, 1995

Great Zimbabwe and the Lost City: the cultural colonization of the South African past. 28-45 in Peter Ucko (ed.) *Theory in Archaeology. A World Perspective*. London, Routledge, 1995

The architecture of patriarchy: houses, women and slaves in the eighteenth century South African countryside. *Kroeber Anthropological Society Papers* 79:61-73, 1995

The legend of the Lost City; or, The Man with Golden Balls. *Journal of Southern African Studies* 21(2):179-200, 1995

"Great Zimbabwe" and "Nok". In *Encarta*. London, Microsoft, 1995

*Archaeology Africa*. Cape Town, David Philip; London, James Currey, 1996

Heads and Tales. *Representations* 54:48-67, 1996

The proximity of Dr Bleek's Bushmen. In Pippa Skotnes (ed.) *Miscast: Negotiating the Presence of the Bushmen*. Cape Town, UCT Press, 1996

"Historical archaeology of Africa", "Mapungubwe and Toutswe-mogala", "Later Iron Age societies of southern Africa". In Brian Fagan, Charlotte Beck, George Michaels, Chris Scarre and Neil Silberman (eds.) *Oxford Companion to Archaeology*. London, Oxford University Press., 1996

The Archaeology of the Castle of Good Hope. 97-106 in *Monuments and Sites: South Africa*. Sri Lanka, International Council on Monuments and Sites (ICOMOS), 1996

Historical Archaeology in South Africa. *World Archaeological Bulletin* 7:32-39, 1996

The Archaeology of Central and Southern Africa. In John Middleton (ed.) *Encyclopaedia of Sub-Saharan Africa*. New York, Simon and Schuster. 1996

From Lydenburg to Mafikeng: appropriations of images of the past. 116-133 in Brenda Cooper and Andrew Steyn (eds), *Transgressing Boundaries: New Directions in the Study of Culture in Africa*. Cape Town: UCT Press, and Athens, Ohio University Press, 1996

Patriarchal facades: the ambivalences of gender in the archaeology of colonialism. 221-236 in Lynn Wadley (ed), *Our Gendered Past: Archaeological Studies of Gender in Southern Africa*. Witwatersrand University Press, Johannesburg. 1997

*The Smuts Hall Windows*. Cape Town, University of Cape Town, 1997

Snakes and crocodiles: power and symbolism in ancient Zimbabwe (review feature). *South African Archaeological Bulletin* 52: 129-132, 1997

Earth and Stone: archaeology as memory. 180-200 In Sarah Nuttall and Carli Coetzee (eds), *Negotiating the Past. The Making of Memory in South Africa*. Cape Town, Oxford University Press, 1998

The virtual university: education for all, or a segregated highway? *South African Journal of Science* 94 (March):1-4, 1998

Swansong or new dawn? *The Zimbabwean* 4(1):8-9, 1998

South African archaeology and the World Archaeological Congress (guest editorial) *South African Archaeological Bulletin* 53: 1-2, 1998

"Teaching Africa at the post-apartheid University of Cape Town: a response", and "Bantu Education? A reply to Mahmood Mamdani". *Social Dynamics* 24(2):40-62, 86-92, 1998

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(with Pedro Paulo Funari and Sian Jones, eds.) *Writing from the Edge: Historical Archaeology*. London, Routledge, 1999

(with Pedro Paulo Funari and Sian Jones) Archaeology in History. In Pedro Paulo Funari, Sian Jones and Martin Hall (eds), *Writing from the Edge: Historical Archaeology*. London, Routledge, 1999

Subaltern voices? Finding the spaces between things and words. In Pedro Paulo Funari, Sian Jones and Martin Hall (eds), *Writing from the Edge: Historical Archaeology*. London, Routledge, 1999

Archaeology and the Legacy of Apartheid. In Kwesi Kwaa Prah (ed) *The Impact of Apartheid on the Production and Reproduction of Knowledge*. Johannesburg, Vivlia, 1999

Virtual Colonisation. *Journal of Material Culture* 4(1):39-55, 1999

## **2000-2004**

*Archaeology and the Modern World: Colonial Transcripts in South Africa and the Chesapeake*. London and New York, Routledge, 2000

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Cape Town's District Six and the archaeology of memory. 298-311 in Robert Layton, Peter Stone and Julian Thomas (eds), *The Destruction and Conservation of Cultural Property*. London, Routledge, 2001

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Access to Higher Education: race, resources and social exclusion. *Safundi: Journal of South African and American Comparative Studies* 3(2): 16pp. [www.safundi.com](http://www.safundi.com), 2001

Straylight, Mala Mala, Pink Frikkie, Blekgelexy and Rumba Kali @Africa. The Net: New Apprentices and Old Masters. 13 pages. *Mots Pluriels*, 2001

Landscapes of the Past. 33-40 in Neil Silberman and Ernest Frerichs (eds), *Archaeology and Society in the 21st Century: The Dead Sea Scrolls and Other Case Studies*. Jerusalem, Israel Exploration Society, 2001

Historical Archaeology. 6718-6720 in N.J. Smelser and Paul Bates (eds), *International Encyclopedia of the Social and Behavioral Sciences*. Oxford, Pergamon, 2001

Blackbirds and black butterflies. 333-361 in Carolyn Hamilton, Verne Harris, Jane Taylor, Michele Pickover, Graeme Reid and Razia Saleh (eds.) *Refiguring the Archive*. Cape Town, David Philip, 2002

Timeless time - Africa in the world. 439-464 in Barry Cunliffe, Wendy Davies and Colin Renfrew (eds.) *Archaeology: the Widening Debate*. London, British Academy and Oxford University Press, 2002

Education and the new economy. 171-175 in Kader Asmal and Wilmot James (eds), *Spirit of the Nation: Reflections on South Africa's Educational Ethos*. Johannesburg, New Africa Books, 2002

Going local? The World Archaeological Congress and Effective Action. *World Archaeological Bulletin* 15, 2002: 5-23

(with Ashley Symes and Thierry Luescher), *Governance in South African Higher Education*. Pretoria, Council on Higher Education.

(with Ashley Symes) Co-operative governance or conditional autonomy? Principles for governance of South African Higher Education. *Kagisano* 2, 2003: 5-29

(with Ashley Symes and Thierry Luescher), The Culture of Governance in South African Public Higher Education. *Journal of Higher Education Policy and Management*, 26 (1) March 2004: 91-107

(with Glenda Cox and Tony Carr), Evaluating the use of synchronous learning in two blended courses. *Journal of Computer Assisted Learning*, 20:183-193, 2004

## **2005-**

(with Ashley Symes) South African Higher Education in the first decade of democracy: from co-operative governance to conditional autonomy. *Studies in Higher Education* , 30 (2): 199-212, 2005

The Industrial Archaeology of Entertainment. 261-278 in Eleanor Casella and Jim Symonds (eds.) *Industrial Archaeology: Future Directions*, New York, Springer, 2005

Situational ethics and engaged practice: the case of archaeology in Africa. 169-194 in Lynn Meskell and Peter Pels (eds) *Embedding Ethics*. Oxford, Berg, 2005

(with Pia Bombardella) Las Vegas in Africa. *Journal of Social Archaeology*, 5(1):5-24, 2005

(with Ian Scott, Nan Yeld and Janice McMillan) Equity and excellence in higher education: The case of the University of Cape Town. 261-284 in W.G. Bowen, M.A. Kurzweil and E.M. Tobin (eds), *Equity and Excellence in American Higher Education*. Charlottesville, University of Virginia Press, 2005

Freeing the Knowledge Resources of Public Universities. *Knowledge Management Africa – Knowledge to Address Africa's Development Challenges*. Development Bank of Southern Africa, Johannesburg, 2005

Have South African universities lost their autonomy in the first decade of democracy? A response to Jonathan Jansen. *Journal of Higher Education in Africa* 3(2): 165-170, 2005

One world, one place. *Archaeologies: Journal of the World Archaeological Congress* 1(1):119-125, 2005

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Identity, memory and counter-memory: the archaeology of an urban landscape. *Journal of Material Culture* 11(1-2): 189-209, 2006

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(with Rebecca Steffoff) *Great Zimbabwe*. New York, Oxford University Press, 2006

(with Noeleen Murray and Nick Shepherd eds.) *Desire Lines: Space, Memory and Identity in the Post-Apartheid City*. London, Routledge, 2007

(with Pia Bombardella) Paths of nostalgia and desire through heritage destinations at the Cape of Good Hope. In Noeleen Murray, Nick Shepherd and Martin Hall (eds), *Desire Lines: Space, Memory and Identity in the Post-Apartheid City*. London, Routledge, 2007.

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"Transformation and continuity in the university in Africa" *Social Dynamics* 33 (1):181-198, 2007

"The repatriotization of revolutionary ideology" (Gropas) Comment in *Current Anthropology* 48(4):543-544, 2007.

"New Subjectivities: Capitalist, Colonial Subject and Archaeologist". Commentary, "Capitalism in Colonial Contexts". Society for Historical Archaeology, Albuquerque, January 2008.

"The objects of transformation in higher education". *Social Dynamics*, 34 (1): 74-85, 2008.

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(with Dorrian Aiken and Nazeema Mohamed) "Institutional Culture and Diversity: Engagement and Dialogue in a South African University". In *The Next Twenty Five Years? Affirmative Action and Higher Education in the United States and South Africa*. Edited by Martin Hall, Marvin Krislov and David L. Featherman. Ann Arbor, University of Michigan Press, 2009.

"Proclamation 43". In John Schofield (editor) *Defining Moments, dramatic Archaeologies of the Twentieth Century*. Oxford, British Archaeological Reports, 2009: 115-122

"New knowledge and the university". *Anthropology Southern Africa*, 32 (1 and2): 69-86, 2009.

## **2010-**

"Revealing Memories from Darkness". 177-185 In *Memories from Darkness; Archaeology of Repression and Resistance in Latin America*. Edited by Pedro P. Funari, Andrés Zarankin and Melisa Salerno. New York, Springer, 2010.

"Innovation Africa". *CODESRIA Bulletin*, Dakar, Senegal. 3 and 4, 2010:3-6.

'Minerva's owl. A response to John Houghton and Charles Oppenheim's 'The economic implications of alternative publishing models', *Prometheus*, 28: 1, 61 — 71, 2010.

"The social cost of variable tuition fees". *Guardian* (London), 11 October 2010.

(with Sabie Surtie) Transformation: African People in the Western Cape. Cape Town, Development Policy Research Unit, 2010.

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Financing Higher Education Worldwide: Who Pays? Who Should Pay? (review article). *Journal of Economic Literature*, XLIX: 26-30, 2011.

(with Mike Keppell and John Bourne) "Learning technology and organizations: transformational impact? *Journal of Asynchronous Learning Networks* 15 (4), November 2011.

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"Foreword". In David Baker and Wendy Evans (editors), *Trends, Discovery, and People in the Digital Age* (Chandos Digital Information Review), London, Chandos, 2013.

"Inequality, and the Public Good and Private Benefits of Higher Education". In Brenda Leibowitz (ed), *Higher Education for the Public Good; Views from the South*. Stoke-on-Trent, Trentham Books. 2012.

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(with Dlianthi Amaratunga, Richard Haigh, Bingu Ingirige, Kaushal Keramiyyage, Udayangani Kulatunga and Chaminda Pathirage) *Building Resilience: individual, institutional and social coping strategies to address the challenges associated with disaster risk*. Centre for Disaster Resilience, University of Salford. 2013.

"Introductions: intersections in a connected world". *Going Global: Global Education - Knowledge Based Economies for 21st Century Nations. Volume 3*. Ed. Mary Stiasny and Tim Gore. London, British Council/ Emerald: xxv-xxiv.2014

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